

ORDER NO. 11

THE quilt authorities may identify this pattern as the "Hickory Leaf" and it is doubtless of the stock of that pioneer favorite. But the quilt from which we secured the pattern had such a thrilling history that it deserves its romantic special name—Order No. 11.

A dear old lady in her eighties who was a little girl in Jackson County, Missouri, back in war times, had seen her mother's choice new quilt snatched from the bed by marauders. She carried the memory of its striking pattern in her mind and years later translated it in terms of the white and peach and creamy yellow satine into a quilt, from which we secured this pattern.

A 12-inch square is the background upon which the nine curved sections applique. Patterns here given are the line to crease and baste back to, so cut each unit a seam larger.

Millim Studios

The quilt was 7 blocks wide by 8 long and finished about 81 by 92 inches. You will require 6 1/2 yards of white material, 2 yards of yellow and 1 1/4 yards of peach. This is for a design on every block, but really it would be lovely with less center and a scallop border of the "watermelon" type using an outer scallop of peach with an inner following of yellow.



ONE HUNDRED AND ONE PATCHWORK PATTERNS BY RUBY SHORT MCKIM © 2008 MCKIM STUDIOS AND MCKIM TUOHEY STUDIO

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