

HOUSE ON THE HILL

MOST naturalistic of all the old-time quilt blocks are the House or Cabin patterns which piece with roof, chimney, windows, door, etc. You may have difficulty in distinguishing between a patchwork "Pineapple" and "Washington's Pavement," but House on the Hill really looks like that.

This is a cunning, dumpy little cottage with a variety of units, but very easy to piece once the materials are cut. The roof could be all in one piece, three times the width of the block here given, but the smaller pieces with seams make it a bit more natural. The Hill block may be lighter green, plain or a flowered green print 3 1/2 by 12 1/2 inches.

All cloth is cut a seam larger than the patterns mark. The finished blocks should be set together with green or print lattice strips about 5 or 6 inches wide to place the houses apart in the quilt. Our perforated border No. 634 with tulip corners, at 25c would be right width to stamp and quilt on these strips. Quite a wide border of ivory, blue, coral and green strips would make a lovely edge.

House on the Hill is a 12 1/2-inch block and requires 20 blocks, 4 blocks wide by 5 long with 5-inch strips between and a 7-inch print border all around to finish 84 by 96 inches. You will need 1 yard of print, 1 yard blue, 1 yard coral, 1/2 yard green and 1 1/4 yards ivory. This 4 3/4 yards is for blocks only. Allow 4 3/4 yards extra of the print, blue or green, to set blocks together and make border.



ONE HUNDRED AND ONE PATCHWORK PATTERNS BY RUBY SHORT MCKIM © 2008 MCKIM STUDIOS AND MCKIM TUOHEY STUDIO

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