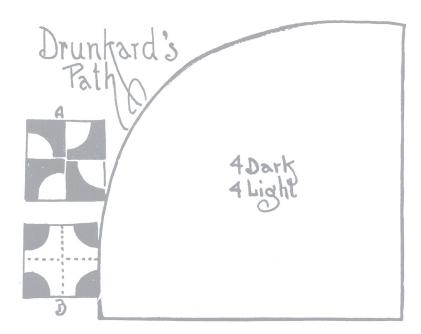
DRUNKARD'S PATH

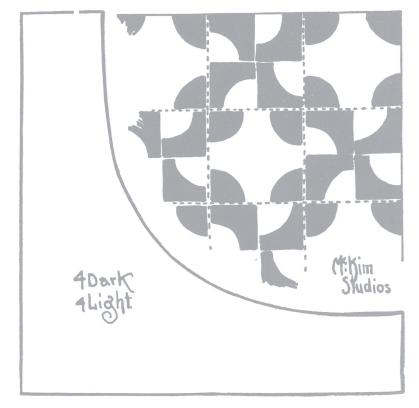
DRUNKARD'S PATH is easy enough to explain, once the start is made! And this is not a temperance lecture either. It is a set of instructions and cutting patterns for one of the most attractive old-time quilts in the list.

Colors should be sharply contrasted, that is the light really light, and the dark quite dark. Then they piece together into two separate blocks A and B, each 8 inches square, and these set together as shown into any desired size. These do not allow for seams, so cut them 1/4 inch larger all around. The light center of B may be cut in one piece instead of four as shown. Borders in strips of both colors used are specially good on a quilt of startling design such as this.

Material Estimate: This quilt takes equal amounts of light and dark, but they do not cut to as perfect advantage as they appear, so would allow 4 1/2 yards of light and 4 1/2 yards of dark. 55 blocks of A, 55 blocks of B, 10 blocks wide by 11 blocks long or 80 inches by 88 inches.

A Maple Leaf from perforated pattern number 330, at 30 cents would quilt nicely on the large white spaces.







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