BROKEN DISHES

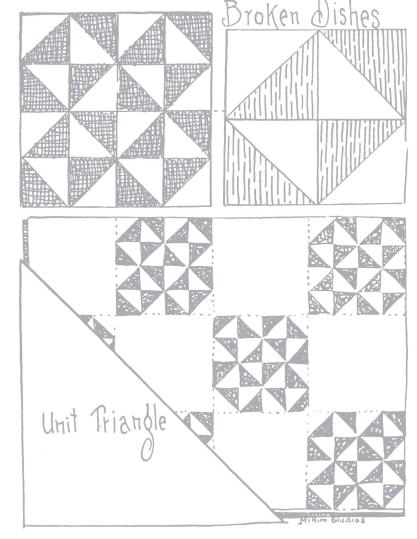
THIS is another example of charming quilts evolving from the simplest of cutting units. Here triangles are arranged into a sort of four patch as shown. Then four of these are four-patched together again into the broken dish block. These are all pieced exactly alike but turned at the different angle in alternate rows with the large plain white blocks between.

If seams are added the blocks will finish 11 inches square, if not, about 10 inches square.

This is an excellent pattern to select for using up odd bits of wash materials, especially if the complete top is planned carefully, with the lighter tint blocks to the center, and blues, pinks, etc., so placed that they repeat a color and balance each other. Old-time quilt makers always "laid out" a top on the bed and thus figured the number of blocks, color placing and the complete size.

Material Estimate: Twenty-eight 11-inch pieced squares set together with 28 white blocks as in the diagram, 7 blocks wide by 8 long, finishes about 77x88 inches. It requires 3 1/2 yards of white for the alternate plain blocks, 2 1/2 yards of light and 2 1/2 yards of dark for the pieced blocks, or a total of 8 1/2 yards.

The Snowflake quilting pattern, No. 279 at 25c, would be particularly good on the plain squares that alternate with the pieced broken dishes.





ONE HUNDRED AND ONE PATCHWORK PATTERNS BY RUBY SHORT MCKIM © 2008 MCKIM STUDIOS AND MCKIM TUOHEY STUDIO

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