

## BEAUTIFUL STAR

VARIETY is truly unlimited in the field of quilts and quilt making. That is one secret of the quilt fascination which charms from generation to generation. So in the quilt pattern above, "Beautiful Star," its name is not its chief claim to distinction, but the beauty of an all-over pattern, that particular "set" which requires no strips of plain squares. It is pieced in a chintz-like calico print which makes part of the block and yet appears to set all blocks together.

The block itself is 10 inches square, not as simple as some to piece, and yet when a yellow oil print combines with dull red and "unbleached" in the blocks it makes a coverlet well worth working. Materials Estimate: In making this quilt, 10 inch squares are set together to make an all-over pattern. Fifty-six blocks are required, 7 blocks wide by 8 long, which, plus a 2-inch border of light color and one of print will finish the quilt about 78 by 88 inches. This requires 5 yards of print, 2 yards of dark and 2 yards of light for making the border, 9 yards in all, which may allow enough for binding.

Perforated Pattern No. 330 could be used to good advantage in stamping the blocks singly for quilting, or the Snowflake number 279 or flowers No. 259, after four blocks are joined. These patterns are 25 cents each. The pieced star quilts on the seam lines.



ONE HUNDRED AND ONE PATCHWORK PATTERNS BY RUBY SHORT MCKIM © 2008 MCKIM STUDIOS AND MCKIM TUOHEY STUDIO All rights reserved. No part of this publication may be reproduced or distributed for commercial use, in any form or by any means, without the prior written permission of the publisher. All finished items produced from these patterns are protected by Federal Copyright Laws and may not be reproduced for commercial use in any form without the express written consent of the publisher.

PUBLISHED BY MCKIM TUOHEY STUDIO · (816) 741.0623 · PO BOX 12161 · KANSAS CITY, MO 64152 · WWW.MCKIMSTUDIOS.COM